

ESCAPADES

From the DreamWorks Film CATCH ME IF YOU CAN
For Alto Saxophone and Concert Band

WMU Band Library
Catalog Number 2771

BARITONE B.C.

JOHN WILLIAMS

Transcribed by Stephen Bulla

1. Closing In

Stealthily (♩ = 152)

The musical score is written for Baritone B.C. in 3/4 time, with a tempo of 152 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 9, 25, 33, 41, 49, 66, 74, 81, 90, 98, 114, and 122 marked in boxes. The score includes various musical notations such as triplets, finger snaps, and dynamic markings. The piece begins with a 'Stealthily' instruction and a tempo of 152. The first measure is marked with a '3' and a 'Shh!' instruction. The score includes several measures of rests, indicated by a horizontal line. The piece concludes with a 'Finger Snaps' instruction and a '6' measure rest.

3 Shh! 3 Shh! 9 16 25 Finger Snaps

28 33

37 41 8 49 (Alto Sax, Vibes) 16 Finger Snaps 66

68 74

76 cresc. mp mf cresc.

81 ff mf sub.

86 f 90 Finger Snaps

95 98 114

122 One player 3 6 Finger Snaps

2. Reflections

Moderato (Nostalgically) 15

3. Joy Ride

2 One player

3 5 3 5 3 5

p

All div. 11

p sub. *mp*

14

27 One player

23 *f* *mp sub.*

BARITONE B.C.

31 33 4 All *pp*

42 51 2 One player *mp*

52 2 *mf*

62 67 2 3 6 All *mp*

77 81 2 3 6 *mf*

92 Playfully *mp* 2

102 One player *mf* All *mf*

108 112 2 4 One player *mf*

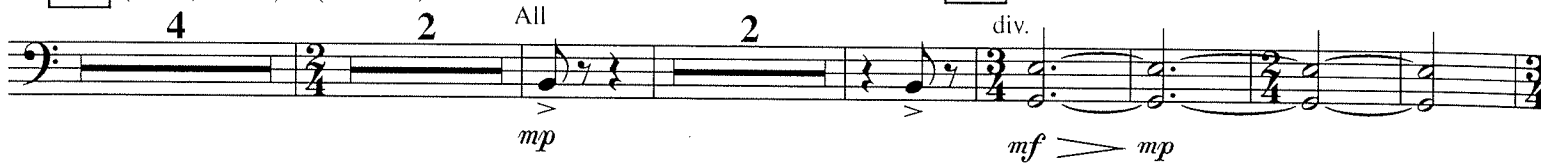
118 *cresc.* 2

126 10 136 17 153 19 4

BARITONE B.C.

176 (Vibes, Glock.) (Alto Sax)

186



193 One player



201 Joyously



220



225



236

One player



All



(lunga)

div. ^

